



Entry#..... Species

The judge marks faults and suggests possible improvements. Including 6 points for creative elements the maximum possible score is 100.

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Anatomical Valuation

A OVERALL ATTITUDE: not consistent with species attitude of movement balance
Comments:
BODY: shape profile anatomy proportions size
Comments:
BODY SYMMETRY: side profile front profile top profile overall appearance
Comments:

B HEAD SYMMETRY AND ANATOMY: sides front top shape union to neck nose
Comments:
EYES: position angle/depth symmetry size colour pupil shape eye lids
Comments:
OPEN MOUTH (if applicable): inner anatomy transitions teeth colour
Comments:

C TAIL: body to tail junction shape attitude not consistent with species
Comments:
LEGS/FEET: anatomy placement on body attitude shape attitude of toes
Comments:

Craftsmanship and Technical Valuation

D STABILITY / ATTACHMENT: head neck legs tail base
Comments:
CLEANLINESS: dirt blood fat colour stains/over-spray glue other
Comments:
ODOUR: fatty/rancid rottenness strong chemical odour other
Comments:
VISIBILITY OF: seams wires pin holes repairs/fillers other
Comments:

E SKIN ALIGNMENT: head nape/neck body legs tail
Comments:
SCALE/SKIN TEXTURE: overstretched compressed patterns raised scales
unnatural crinkles alignment of scales overall appearance
Comments:

F SHRINKAGE: head lips eyes head/neck legs feet/toes tail other
Comments:
DENTS/LUMPS: head neck body legs tail
Comments:

G FINISH: sort of colour colour tone/blending transitions/overspray repairs/supplements/fillers seams
Comments:
ARTIFICIAL PARTS (if applicable): transitions colour surface other
Comments:

Painting Valuation

H OVERALL COLOUR: not consistent with species unnatural shine excessive colour not enough colour
Comments:
BODY/HEAD EXTERNAL: overall colour pattern transitions
Comments:
MOUTH INTERNAL (if open): tongue teeth throat other surface transitions
Comments:
LEGS/FEET/TAIL/WATTLES: overall colour patterns transitions
Comments:

Valuation of creative elements

I The judge may award max. 6 points by marking the suitable position.
difficulty of subject originality of pose original artificial parts composition
exceptional new method / technique exceptional craftsmanship
Comments:

Judge's Comments:.....

Score:

- Blue Ribbon 100 - 90 Pts.
Red Ribbon 89 - 80 Pts.
Yellow Ribbon 79 - 70 Pts.

Date, Judge's Signature:.....