



Entry #..... Species

The judge marks faults and suggests possible improvements.
Including 6 points for creative elements the maximum possible score is 100.

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Project-related Documentation

STUDIES OF PRIMARY PUBLICATIONS OF SUBJECT (current state of research)
 studies carried out, documented with bibliography (list) studies not carried out
 Comments:

FOLLOWING OTHER ALREADY VISUALISED TWO-OR THREE-DIMENSIONAL STUDIES
 (e.g. outlines, drawings, paintings, photos, sculptures) used and documented not used
 Comments:

A USE OF SECONDARY PUBLICATIONS, TEXTBOOKS, POPULAR-SCIENCE SCRIPTS
 used and documented not used
 Comments:

CARRYING OUT OF COMPARATIVE ANATOMICAL- AND MORPHOLOGICAL STUDIES AT RECENT ORGANISMS
 carried out not carried out (with reason) not carried out
 Comments:.....

INFORMATION TO THE CONCEPTION OF THE EXHIBITION/PURPOSE OF THE RECONSTRUCTION/MODEL
 information present information not present
 Comments:.....

Anatomical Valuation

B HEAD SYMMETRY AND ANATOMY: sides front top shape union to neck nose
 Comments:.....

EYES: position angle/depth symmetry size colour pupil shape eye lids
 Comments:

OPEN MOUTH/BILL (if applicable): inner anatomy transitions teeth colour
 Comments:.....

C BODY: shape profile anatomy proportions size
 Comments:.....

BODY SYMMETRY: side profile front profile top profile overall appearance
 Comments:.....

D TAIL: body to tail junction shape attitude not consistent with species
 Comments:.....

LEGS/FEET/WINGS: anatomy placement on body attitude shape attitude of toes
 Comments:.....

OVERALL ATTITUDE: not consistent with species attitude of movement balance
 Comments:

Craftsmanship and Technical Valuation

E COLOUR APPLICATION: sort of colour colour tone/blending transitions/overspray other
 Comments:.....

F COMPLETION: selection of materials repairs enclosed air air bubbles
 visibility of seams/burrs mold parts not fitting other
 Comments:

G STABILITY / ATTACHMENT: single parts loose basement other
 Comments:.....

Painting Valuation

H OVERALL COLOUR: not consistent with species unnatural shine excessive colour not enough colour
 Comments:

BODY/HEAD EXTERNAL: overall colour pattern transitions
 Comments:.....

MOUTH INTERNAL (if open): tongue teeth throat other surface transitions
 Comments:

LEGS/FEET/TAIL/WATTLES: overall colour patterns transitions
 Comments:

Valuation of creative elements

I The judge may award max. 6 points by marking the suitable position.
 difficulty of subject originality of pose composition
 exceptional new method / technique exceptional craftsmanship
 Comments:

Judge's Comments:

Date, Judge's Signature:

Score:

- Blue Ribbon 100 – 90 Pts.
- Red Ribbon 89 – 80 Pts.
- Yellow Ribbon 79 – 70 Pts.