



Entry #..... Species

The judge marks faults and suggests possible improvements. Including 6 points for creative elements the maximum possible score is 100.

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Anatomical Valuation

A OVERALL ATTITUDE: balance attitude of movement not consistent with species
Comments:
BODY: shape anatomy proportions size musculature visible genitals
Comments:
BODY SYMMETRY: side profile front profile top profile overall appearance
Comments:
HEAD OVERALL SHAPE A. ANATOMY: sides front top union to neck size symmetry musculature
Comments:

B EYES: symmetry angle/depth pupil positions pupil shape size colour
Comments:
EYELIDS: upper eyelid lower eyelid eyelashes tear ducts (if applicable) expression
Comments:
EARS: shape edges thickness placement size anatomy inner ear anatomy expression
Comments:

C FRONT LEGS, SHOULDERS: anatomy placement on body attitude attitude of toes/hoves
Comments:
REAR LEGS, HIND QUARTERS: anatomy placement on body attitude attitude of toes/hoves
Comments:
TAIL: tail to body junction attitude not consistent with species
Comments:

D MOUTH / LIPS: shape upper lip lower lip corner of mouth expression
OPEN MOUTH (if applicable): inner anatomy teeth colour
Comments:
NOSE: outer anatomy symmetry nostril wings inner anatomy
Comments:

Craftsmanship and Technical Valuation

E STABILITY/ATTACHMENT: head ears legs tail horns/antlers
Comments:
CLEANLINESS: dirt blood colour stains/overspray glue drying powder other
Comments:
ODOUR: fatty/rancid rottenness strong animal odour strong chemical odour other
Comments:
VISIBILITY OF: seams wires/rods pin holes repairs other
Comments:

F HAIR ALIGNMENT: hair patterns contours whiskers and/or guard hairs overall appearance
Comments:
SKIN ALIGNMENT: head ears nose lips eyes body neck/nape legs tail base of horns / antlers
Comments:

G SHRINKAGE: eyelids upper lip lower lip nose ear edges toes feet leg to hoof junction
Comments:
DRUMMING: head ears neck/nape body legs
Comments:
FINISH: sort of colour colour tone/blending transitions/overspray repairs/supplements
nose eye area lips inner ear choice of materials technique
Comments:
ARTIFICIAL PARTS (if applicable) : transitions colour surface other
Comments:

Valuation of creative elements

H The judge may award max. 6 points by marking the suitable position.
difficulty of subject originality of pose original artificial parts composition
exceptional new method / technique exceptional craftsmanship
Comments:

Judge's Comments:.....

Score:

- Blue Ribbon 100 – 90 Pts.
Red Ribbon 89 – 80 Pts.
Yellow Ribbon 79 – 70 Pts.

Date, Judge's Signature:.....