



Entry #..... Species .....

The judge marks faults and suggests possible improvements.

Including 6 points for creative elements the maximum possible score is 100.

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**Anatomical Valuation**

<b>A</b>	<b>ANATOMY:</b> <input type="checkbox"/> nape <input type="checkbox"/> shoulder <input type="checkbox"/> breast <input type="checkbox"/> overdone musculature <input type="checkbox"/> symmetry <input type="checkbox"/> attitude
	Comments:.....
	<b>HEAD ANATOMY:</b> <input type="checkbox"/> symmetry <input type="checkbox"/> musculature <input type="checkbox"/> profile <input type="checkbox"/> union to neck <input type="checkbox"/> size
	Comments:.....

<b>B</b>	<b>EARS:</b> <input type="checkbox"/> overall shape <input type="checkbox"/> edges <input type="checkbox"/> thickness <input type="checkbox"/> inner ear <input type="checkbox"/> attitude <input type="checkbox"/> size
	Comments:.....
	<b>EAR LOCATION:</b> <input type="checkbox"/> placement <input type="checkbox"/> anatomy/musculature <input type="checkbox"/> expression <input type="checkbox"/> natural appear of crinkles
	Comments:.....

<b>C</b>	<b>EYES:</b> <input type="checkbox"/> symmetry <input type="checkbox"/> angle/depth <input type="checkbox"/> pupil positions <input type="checkbox"/> pupil shape <input type="checkbox"/> size <input type="checkbox"/> colour
	Comments:.....
	<b>EYELIDS:</b> <input type="checkbox"/> upper lid <input type="checkbox"/> lower lid <input type="checkbox"/> eyelashes <input type="checkbox"/> tear ducts (if applicable) <input type="checkbox"/> expression
	Comments:.....

<b>D</b>	<b>MOUTH / LIPS:</b> <input type="checkbox"/> shape upper lip <input type="checkbox"/> shape lower lip <input type="checkbox"/> lip fullness <input type="checkbox"/> corner of mouth <input type="checkbox"/> expression
	Comments:.....
	<b>OPEN MOUTH</b> (if applicable): <input type="checkbox"/> inner anatomy <input type="checkbox"/> teeth <input type="checkbox"/> colour
	Comments:.....

<b>E</b>	<b>NOSE:</b> <input type="checkbox"/> anatomy <input type="checkbox"/> shape of nostril wings <input type="checkbox"/> symmetry <input type="checkbox"/> side profile
	Comments:.....
	<b>NOSE INTERIEUR:</b> <input type="checkbox"/> shape <input type="checkbox"/> depth <input type="checkbox"/> septum (if visibility is consistent with species)
	Comments:.....

**Craftsmanship and Technical Valuation**

<b>F</b>	<b>STABILITY / ATTACHMENT:</b> <input type="checkbox"/> head <input type="checkbox"/> ears <input type="checkbox"/> horns/antlers <input type="checkbox"/> panel/hanger
	Comments:.....
	<b>CLEANLINESS:</b> <input type="checkbox"/> dirt <input type="checkbox"/> blood <input type="checkbox"/> colour stains/overspray <input type="checkbox"/> glue <input type="checkbox"/> drying powder <input type="checkbox"/> other
	Comments:.....
	<b>ODOUR:</b> <input type="checkbox"/> fatty/rancid <input type="checkbox"/> rottenness <input type="checkbox"/> strong animal odour <input type="checkbox"/> strong chemical odour <input type="checkbox"/> other
	Comments:.....
	<b>VISIBILITY OF:</b> <input type="checkbox"/> seams <input type="checkbox"/> pin holes <input type="checkbox"/> repairs <input type="checkbox"/> manikin parts <input type="checkbox"/> other
	Comments:.....

<b>G</b>	<b>SKIN ALIGNMENT:</b> <input type="checkbox"/> head <input type="checkbox"/> ears <input type="checkbox"/> nose <input type="checkbox"/> lips <input type="checkbox"/> eyes <input type="checkbox"/> body <input type="checkbox"/> brisket area <input type="checkbox"/> nape/neck <input type="checkbox"/> base of horns / antlers
	Comments:.....
	<b>HAIR ALIGNMENT:</b> <input type="checkbox"/> hair patterns <input type="checkbox"/> contours <input type="checkbox"/> whiskers and/or guard hairs <input type="checkbox"/> overall appearance
	Comments:.....

<b>H</b>	<b>SHRINKAGE:</b> <input type="checkbox"/> eyelids <input type="checkbox"/> upper lip <input type="checkbox"/> lower lip <input type="checkbox"/> nose <input type="checkbox"/> ear edges
	Comments:.....
	<b>DRUMMING:</b> <input type="checkbox"/> head <input type="checkbox"/> ears <input type="checkbox"/> neck/nape <input type="checkbox"/> brisket area
	Comments:.....
	<b>FINISH:</b> <input type="checkbox"/> sort of colour <input type="checkbox"/> colour tone/blending <input type="checkbox"/> transitions/overspray <input type="checkbox"/> repairs/supplements <input type="checkbox"/> nose <input type="checkbox"/> eye area <input type="checkbox"/> lips <input type="checkbox"/> inner ear <input type="checkbox"/> choice of materials <input type="checkbox"/> technique
	Comments:.....
	<b>ARTIFICIAL PARTS</b> (if applicable): <input type="checkbox"/> transitions <input type="checkbox"/> colour <input type="checkbox"/> surface <input type="checkbox"/> other
	Comments:.....

**Valuation of creative elements**

<b>I</b>	<b>The judge may award max. 6 points by marking the suitable position.</b>
	<input type="checkbox"/> difficulty of subject <input type="checkbox"/> originality of pose <input type="checkbox"/> original artificial parts <input type="checkbox"/> composition
	<input type="checkbox"/> exceptional new method / technique <input type="checkbox"/> exceptional craftsmanship
	Comments:.....

Judge's Comments:.....

.....

Date, Judge's Signature:.....

**Score:**

Blue Ribbon 100 – 90 Pts.  
 Red Ribbon 89 – 80 Pts.  
 Yellow Ribbon 79 – 70 Pts.