



Entry#..... Species .....

The judge marks faults and suggests possible improvements. Including 6 points for creative elements the maximum possible score is 100.

© Copyright by ETC® (Koch/Hildebrand/Fahrni)

Anatomical Valuation

Section A: BODY, FINS, HEAD EXTERIOR A. MOUTH INTERIOR, EYES. Includes checkboxes for shape, torsion, anatomy, proportions, size, overall appearance, fin positions, mouth parts, eye characteristics, and comment lines.

Section B: SIDE PROFILE, FRONT/BACK PROFILE, TOP/BELOW PROFILE. Includes checkboxes for visual lines, symmetry, fin unions, body thickness, and comment lines.

Craftsmanship and Technical Valuation

Section C: STABILITY / ATTACHMENT, CLEANLINESS, ODOUR, VISIBILITY OF. Includes checkboxes for head, fins, tail, base, dirt, blood, fat, odour types, seams, wires, and comment lines.

Section D: SKIN ALIGNMENT, SCALE/SKIN TEXTURE. Includes checkboxes for fin unions, body, lateral line, anus, throat, cracks, pattern, scales, and comment lines.

Section E: SHRINKAGE, COLOUR APPLICATION. Includes checkboxes for head, gill flaps, gills, mandibles, maxillaries, fins, fin unions, tongue, tail, anus, colour types, and comment lines.

Section F: FINISH, ARTIFICIAL PARTS. Includes checkboxes for repairs/supplements/fillers, lumps, dents, transitions, colour, surface, and comment lines.

Painting Valuation

Section G: OVERALL COLOUR, BODY/HEAD EXTERNAL, MOUTH INTERNAL, FINS. Includes checkboxes for colour consistency, shine, pattern, transitions, mouth parts, fin types, and comment lines.

Valuation of creative elements

Section H: The judge may award max. 6 points by marking the suitable position. Includes checkboxes for difficulty of subject, originality of pose, original artificial parts, composition, and comment lines.

Judge's Comments:.....

Score:

- Blue Ribbon 100 – 90 Pts.
Red Ribbon 89 – 80 Pts.
Yellow Ribbon 79 – 70 Pts.

Date, Judge's Signature:.....