Birds

	ge marks faults and suggests possible improvements.	
Including	g 6 points for creative elements the maximum possible score is 100.	
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A		S®
	BALANCE: Side front top Comments: OVERALL ATTITUDE: not consistent with species attitude of movement	
	OVERALL ATTITUDE: not consistent with species attitude of movement Comments:	E!
	Comments:	
В	BODY ANATOMY: side profile front profile top profile overall appearance	size
	BODY ANATOMY: side profile front profile top profile overall appearance Comments:	
	Neck: ☐ body to neck junction ☐ attitude ☐ size ☐ contours ☐ not consistent with spec	
	Comments:	
	TAIL: □ body to tail junction □ attitude □ not consistent with species	
С	Comments:	
	LEGS/FEET: □ placement on body □ attitude □ colour	
	Comments: □ placement on body □ attitude □ scapular locations	
	Comments:	ģ
	HEAD ANATOMY: ☐ side view ☐ front view ☐ top view ☐ union to neck ☐ shape	
D	Comments: EYES: □ position □ angle/depth □ pupil positions □ pupil shape □ symmetry □ size	
	Comments:	· · · · · · · · · · · · · · · · · · ·
	BILL: □ upper-to lower mandible □ colour ; if applicable: □ inner anatomy □ transitions	
	Comments:	
	Craftsmanship and Technical Valuation	
E	STABILITY/ ATTACHMENT: head neck wings legs tail base	
	CLEANLINESS: ☐ dirt ☐ blood ☐ fat ☐ colour stains/overspray ☐ glue ☐ drying powde	
	Comments:	
	EUROPEAN TAXIDERMY CHAMPIONSHIPS	
F	ODOUR: ☐ fatty/rancid ☐ rottenness ☐ strong chemical odour ☐ other	0-
	Comments: VISIBILITY OF: seams wires pin holes repairs other	
	Comments:	
	SKIN ALIGNMENT / FEATHER GROUP ARRANGEMENT: head neck body	
	Comments: ☐ feather alignment ☐ contours ☐ feather patterns not cons	
G	overall appearance	istent with species
	Comments:	
н	SHRINKAGE: eyelids bill cere gape feet legs wattles	- UDSR
	Comments: FINISH: sort of colour colour tone/blending transitions/overspray repairs/supplen Comments: ARTIFICIAL PARTS (if applicable): transitions colour surface other	nents I AMPIONSHIP
	Comments:	CHAMINION USE!
	ARTIFICIAL PARTS (if applicable): transitions colour surface other comments:	COMPETITION
	Comments	COMPETITION USE!
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ı	The judge may award max. 6 points by marking the suitable position.	
	□ difficulty of subject □ originality of pose □ original artificial parts □ composition □ exceptional new method / technique □ exceptional craftsmanship	
	Comments:	
		Coara
Judge's	Comments:	Score: Blue Ribbon 100 – 90 Pts.
		Red Ribbon 89 – 80 Pts.
		Yellow Ribbon 79 – 70 Pts.

Date, Judge's Signature:....