



Entry #..... Species

The judge marks faults and suggests possible improvements. Including 6 points for creative elements the maximum possible score is 100.

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Anatomical Valuation

A BALANCE: [] side [] front [] top
Comments:.....
OVERALL ATTITUDE: [] not consistent with species [] attitude of movement
Comments:.....

B BODY ANATOMY: [] side profile [] front profile [] top profile [] overall appearance [] size
Comments:.....
Neck: [] body to neck junction [] attitude [] size [] contours [] not consistent with species
Comments:.....

C TAIL: [] body to tail junction [] attitude [] not consistent with species
Comments:.....
LEGS/FEET: [] placement on body [] attitude [] colour
Comments:.....
WINGS: [] placement on body [] attitude [] scapular locations
Comments:.....

D HEAD ANATOMY: [] side view [] front view [] top view [] union to neck [] shape
Comments:.....
EYES: [] position [] angle/depth [] pupil positions [] pupil shape [] symmetry [] size [] colour [] eyelid
Comments:.....
BILL: [] upper-to lower mandible [] colour ; if applicable: [] inner anatomy [] transitions [] other
Comments:.....

Craftsmanship and Technical Valuation

E STABILITY/ ATTACHMENT: [] head [] neck [] wings [] legs [] tail [] base
Comments:.....
CLEANLINESS: [] dirt [] blood [] fat [] colour stains/overspray [] glue [] drying powder [] other
Comments:.....

F ODOUR: [] fatty/rancid [] rotteness [] strong chemical odour [] other
Comments:.....
VISIBILITY OF: [] seams [] wires [] pin holes [] repairs [] other
Comments:.....

G SKIN ALIGNMENT / FEATHER GROUP ARRANGEMENT: [] head [] neck [] body [] wings [] legs [] tail
Comments:.....
FEATHER ARRANGEMENT: [] feather alignment [] contours [] feather patterns not consistent with species
[] overall appearance
Comments:.....

H SHRINKAGE: [] eyelids [] bill [] cere [] gape [] feet [] legs [] wattles
Comments:.....
FINISH: [] sort of colour [] colour tone/blending [] transitions/overspray [] repairs/supplements
Comments:.....
ARTIFICIAL PARTS (if applicable): [] transitions [] colour [] surface [] other
Comments:.....

Valuation of creative elements

I The judge may award max. 6 points by marking the suitable position.
[] difficulty of subject [] originality of pose [] original artificial parts [] composition
[] exceptional new method / technique [] exceptional craftsmanship
Comments:.....

Judge's Comments:.....

Score:

- Blue Ribbon 100 – 90 Pts.
Red Ribbon 89 – 80 Pts.
Yellow Ribbon 79 – 70 Pts.

Date, Judge's Signature:.....



Entry #..... Species

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Anatomical Valuation

A OVERALL ATTITUDE: balance attitude of movement not consistent with species
Comments:
BODY: shape anatomy proportions size musculature visible genitals
Comments:
BODY SYMMETRY: side profile front profile top profile overall appearance
Comments:
HEAD OVERALL SHAPE A. ANATOMY: sides front top union to neck size symmetry musculature
Comments:

B EYES: symmetry angle/depth pupil positions pupil shape size colour
Comments:
EYELIDS: upper eyelid lower eyelid eyelashes tear ducts (if applicable) expression
Comments:
EARS: shape edges thickness placement size anatomy inner ear anatomy expression
Comments:

C FRONT LEGS, SHOULDERS: anatomy placement on body attitude attitude of toes/hoves
Comments:
REAR LEGS, HIND QUARTERS: anatomy placement on body attitude attitude of toes/hoves
Comments:
TAIL: tail to body junction attitude not consistent with species
Comments:

D MOUTH / LIPS: shape upper lip lower lip corner of mouth expression
OPEN MOUTH (if applicable): inner anatomy teeth colour
Comments:
NOSE: outer anatomy symmetry nostril wings inner anatomy
Comments:

Craftsmanship and Technical Valuation

E STABILITY/ATTACHMENT: head ears legs tail horns/antlers
Comments:
CLEANLINESS: dirt blood colour stains/overspray glue drying powder other
Comments:
ODOUR: fatty/rancid rottenness strong animal odour strong chemical odour other
Comments:
VISIBILITY OF: seams wires/rods pin holes repairs other
Comments:

F HAIR ALIGNMENT: hair patterns contours whiskers and/or guard hairs overall appearance
Comments:
SKIN ALIGNMENT: head ears nose lips eyes body neck/nape legs tail base of horns / antlers
Comments:

G SHRINKAGE: eyelids upper lip lower lip nose ear edges toes feet leg to hoof junction
Comments:
DRUMMING: head ears neck/nape body legs
Comments:
FINISH: sort of colour colour tone/blending transitions/overspray repairs/supplements
nose eye area lips inner ear choice of materials technique
Comments:
ARTIFICIAL PARTS (if applicable) : transitions colour surface other
Comments:

Valuation of creative elements

H The judge may award max. 6 points by marking the suitable position.
difficulty of subject originality of pose original artificial parts composition
exceptional new method / technique exceptional craftsmanship
Comments:

Judge's Comments:.....

Score:

- Blue Ribbon 100 – 90 Pts.
Red Ribbon 89 – 80 Pts.
Yellow Ribbon 79 – 70 Pts.

Date, Judge's Signature:.....



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Anatomical Valuation

A ANATOMY: [] nape [] shoulder [] breast [] overdone musculature [] symmetry [] attitude
Comments:.....
HEAD ANATOMY: [] symmetry [] musculature [] profile [] union to neck [] size
Comments:.....

B EARS: [] overall shape [] edges [] thickness [] inner ear [] attitude [] size
Comments:.....
EAR LOCATION: [] placement [] anatomy/musculature [] expression [] natural appear of crinkles
Comments:.....

C EYES: [] symmetry [] angle/depth [] pupil positions [] pupil shape [] size [] colour
Comments:.....
EYELIDS: [] upper lid [] lower lid [] eyelashes [] tear ducts (if applicable) [] expression
Comments:.....

D MOUTH / LIPS: [] shape upper lip [] shape lower lip [] lip fullness [] corner of mouth [] expression
Comments:.....
OPEN MOUTH (if applicable): [] inner anatomy [] teeth [] colour
Comments:.....

E NOSE: [] anatomy [] shape of nostril wings [] symmetry [] side profile
Comments:.....
NOSE INTERIEUR: [] shape [] depth [] septum (if visibility is consistent with species)
Comments:.....

Craftsmanship and Technical Valuation

F STABILITY / ATTACHMENT: [] head [] ears [] horns/antlers [] panel/hanger
Comments:.....
CLEANLINESS: [] dirt [] blood [] colour stains/overspray [] glue [] drying powder [] other
Comments:.....
ODOUR: [] fatty/rancid [] rottenness [] strong animal odour [] strong chemical odour [] other
Comments:.....
VISIBILITY OF: [] seams [] pin holes [] repairs [] manikin parts [] other
Comments:.....

G SKIN ALIGNMENT: [] head [] ears [] nose [] lips [] eyes [] body [] brisket area
[] nape/neck [] base of horns / antlers
Comments:.....
HAIR ALIGNMENT: [] hair patterns [] contours [] whiskers and/or guard hairs [] overall appearance
Comments:.....

H SHRINKAGE: [] eyelids [] upper lip [] lower lip [] nose [] ear edges
Comments:.....
DRUMMING: [] head [] ears [] neck/nape [] brisket area
Comments:.....
FINISH: [] sort of colour [] colour tone/blending [] transitions/overspray [] repairs/supplements
[] nose [] eye area [] lips [] inner ear [] choice of materials [] technique
Comments:.....
ARTIFICIAL PARTS (if applicable): [] transitions [] colour [] surface [] other
Comments:.....

Valuation of creative elements

I The judge may award max. 6 points by marking the suitable position.
[] difficulty of subject [] originality of pose [] original artificial parts [] composition
[] exceptional new method / technique [] exceptional craftsmanship
Comments:.....

Judge's Comments:.....

.....

Date, Judge's Signature:.....

Score:

- Blue Ribbon 100 – 90 Pts.
Red Ribbon 89 – 80 Pts.
Yellow Ribbon 79 – 70 Pts.



Entry#..... Species

The judge marks faults and suggests possible improvements. Including 6 points for creative elements the maximum possible score is 100.

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Anatomical Valuation

A OVERALL ATTITUDE: not consistent with species attitude of movement balance
Comments:
BODY: shape profile anatomy proportions size
Comments:
BODY SYMMETRY: side profile front profile top profile overall appearance
Comments:

B HEAD SYMMETRY AND ANATOMY: sides front top shape union to neck nose
Comments:
EYES: position angle/depth symmetry size colour pupil shape eye lids
Comments:
OPEN MOUTH (if applicable): inner anatomy transitions teeth colour
Comments:

C TAIL: body to tail junction shape attitude not consistent with species
Comments:
LEGS/FEET: anatomy placement on body attitude shape attitude of toes
Comments:

Craftsmanship and Technical Valuation

D STABILITY / ATTACHMENT: head neck legs tail base
Comments:
CLEANLINESS: dirt blood fat colour stains/over-spray glue other
Comments:
ODOUR: fatty/rancid rottenness strong chemical odour other
Comments:
VISIBILITY OF: seams wires pin holes repairs/fillers other
Comments:

E SKIN ALIGNMENT: head nape/neck body legs tail
Comments:
SCALE/SKIN TEXTURE: overstretched compressed patterns raised scales
unnatural crinkles alignment of scales overall appearance
Comments:

F SHRINKAGE: head lips eyes head/neck legs feet/toes tail other
Comments:
DENTS/LUMPS: head neck body legs tail
Comments:

G FINISH: sort of colour colour tone/blending transitions/overspray repairs/supplements/fillers seams
Comments:
ARTIFICIAL PARTS (if applicable): transitions colour surface other
Comments:

Painting Valuation

H OVERALL COLOUR: not consistent with species unnatural shine excessive colour not enough colour
Comments:
BODY/HEAD EXTERNAL: overall colour pattern transitions
Comments:
MOUTH INTERNAL (if open): tongue teeth throat other surface transitions
Comments:
LEGS/FEET/TAIL/WATTLES: overall colour patterns transitions
Comments:

Valuation of creative elements

I The judge may award max. 6 points by marking the suitable position.
difficulty of subject originality of pose original artificial parts composition
exceptional new method / technique exceptional craftsmanship
Comments:

Judge's Comments:.....

Score:

- Blue Ribbon 100 - 90 Pts.
Red Ribbon 89 - 80 Pts.
Yellow Ribbon 79 - 70 Pts.

Date, Judge's Signature:.....



Entry#..... Species

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Anatomical Valuation

A BODY: shape torsion/attitude anatomy proportions size overall appearance
Comments:
FINS: positions not consistent with (fish) movement attachment points edges shape thickness transparency
Comments:
A HEAD EXTERIOR A. MOUTH INTERIOR (if open): top side maxillaries/mandibles cheeks gills
attitude of gill flaps tongue teeth gullet nostrils head to body junction
Comments:
EYES: size pupil shape symmetry angle/rotation depth colour
union to head (sclerotic capsule) eye orbit
Comments:

B SIDE PROFILE: upper visual line lower visual line head position
Comments:
FRONT/BACK PROFILE: symmetry fin unions back belly shape
Comments:
TOP/BELOW PROFILE: symmetry body thickness body shape head tail union
Comments:

Craftsmanship and Technical Valuation

C STABILITY / ATTACHMENT: head fins tail base
Comments:
CLEANLINESS: dirt blood fat colour stains/overspray glue other
Comments:
ODOUR: fatty/rancid rottenness strong chemical odour fish smell other
Comments:
VISIBILITY OF: seams wires pin holes repairs/fillers other
Comments:

D SKIN ALIGNMENT: fin unions body lateral line anus throat
Comments:
SCALE/SKIN TEXTURE: cracks pattern lifted scales overstretched
unnatural wrinkles alignment of scales overall appearance
Comments:

E SHRINKAGE: head gill flaps gills mandibles maxillaries fins fin unions
tongue (if open mouth) tail anus other
Comments:
COLOUR APPLICATION: sort of colour runs bubbles spitting dry spray missing colour
Comments:

F FINISH: repairs/supplements/fillers lumps dents other
Comments:
ARTIFICIAL PARTS (if applicable): transitions colour surface other
Comments:

Painting Valuation

G OVERALL COLOUR: not consistent for species unnatural shine excessive colour not enough colour transparency
Comments:
BODY/HEAD EXTERNAL : overall colour stripes/points/other pattern transitions metallic effects
Comments:
MOUTH INTERNAL (if open): gullet gill rakers/gill rays teeth tongue internal surface
Comments:
FINS: pectoral pelvic anal dorsal caudal adipose other
Comments:

Valuation of creative elements

H The judge may award max. 6 points by marking the suitable position.
difficulty of subject originality of pose original artificial parts composition
exceptional new method / technique exceptional craftsmanship
Comments:

Judge's Comments:.....

Score:

- Blue Ribbon 100 – 90 Pts.
Red Ribbon 89 – 80 Pts.
Yellow Ribbon 79 – 70 Pts.

Date, Judge's Signature:.....



Entry#..... Species

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Anatomical Valuation

A ATTITUDE: [] not in balance [] not consistent with species [] other
Comments:.....
SYMMETRY: [] not consistent with attitude/movement [] other
Comments:.....

B ANATOMICAL FAULTS: [] shape of vertebral column [] shoulder girdle [] leg attitude [] wing attitude
[] fin attitude [] thorax [] head to neck union [] tail attitude [] other
Comments:.....

C ANATOMY: [] missing bones/teeth [] wrong sequence [] wrong position of single bones
[] thickness of intervertebral disc [] horn parts (if applicable) incomplete [] no corresponding joint base
Comments:.....

Craftsmanship and Technical Valuation

D BONES: [] insufficient maceration [] insufficient bleaching [] insufficient degreasing
[] remaining tissue [] chalk soap [] chemical affected bones (e.g. corrosion)
[] physically affected bones (e.g. cracks) [] cracked teeth [] other
Comments:.....

E STABILITY: [] head [] neck [] thoracic vertebrae [] thorax [] lumbar vertebrae
[] legs/wings [] tail [] shoulder girdle [] pelvis [] fins [] other
Comments:.....

F CLEANLINESS: [] dirt [] blood [] fat [] glue [] other
Comments:.....
ODOUR: [] fatty/rancid [] rottenness [] strong chemical odour [] other
Comments:.....

G MOUNTING TECHNIQUE: [] connections to visible [] supports to strong/to weak [] selection of material
Comments:.....
VISIBILITY OF: [] drill holes [] spikes/wires [] glue [] repairs
Comments:.....

Valuation of creative elements

H The judge may award max. 6 points by marking the suitable position.
[] difficulty of subject [] originality of pose [] invisible assemblage [] composition
[] exceptional new method / technique [] exceptional craftsmanship
Comments:.....

Judge's Comments:.....

.....

Date, Judge's Signature:.....

Score:

- Blue Ribbon 100 - 90 Pts.
Red Ribbon 89 - 80 Pts.
Yellow Ribbon 79 - 70 Pts.



Entry#..... Species

The judge marks faults and suggests possible improvements.
Including 6 points for creative elements the maximum possible score is 100.

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Anatomical Valuation

A OVERALL ATTITUDE: not consistent with species attitude of movement balance
 Comments:.....
BODY: shape profile anatomy proportions size
 Comments:.....
BODY SYMMETRY: side profile front profile top profile overall appearance
 Comments:.....

B HEAD SYMMETRY AND ANATOMY: sides front top shape union to neck nose
 Comments:.....
EYES: position angle/depth symmetry size colour pupil shape eye lids
 Comments:.....
OPEN MOUTH (if applicable): inner anatomy transitions teeth colour
 Comments:.....

C TAIL: body to tail junction shape attitude not consistent with species
 Comments:.....
LEGS/FEET: anatomy placement on body attitude shape attitude of toes
 Comments:.....

Craftsmanship and Technical Valuation

D PREPARATION OF SUBJECT: shrinkage dents lumps repairs/fillers
 supplements other
 Comments:.....

E COLOUR APPLICATION: sort of colour colour tone/blending transitions/overspray other
 Comments:.....

F COMPLETION: selection of materials repairs enclosed air air bubbles
 visibility of seams/burrs mold parts not fitting other
 Comments:.....

G STABILITY / ATTACHMENT: single parts loose basement other
 Comments:.....

Painting Valuation

H OVERALL COLOUR: not consistent with species unnatural shine excessive colour not enough colour
 Comments:.....
BODY/HEAD EXTERNAL: overall colour pattern transitions
 Comments:.....
MOUTH INTERNAL (if open): tongue teeth throat other surface transitions
 Comments:.....
LEGS/FEET/TAIL/WATTLES: overall colour patterns transitions
 Comments:.....

Valuation of creative elements

I The judge may award max. 6 points by marking the suitable position.
 difficulty of subject originality of pose composition
 exceptional new method / technique exceptional craftsmanship
 Comments:.....

Judge's Comments:.....

.....

Date, Judge's Signature:.....

Score:

- Blue Ribbon 100 – 90 Pts.
- Red Ribbon 89 – 80 Pts.
- Yellow Ribbon 79 – 70 Pts.



Entry#..... Species

The judge marks faults and suggests possible improvements.
Including 6 points for creative elements the maximum possible score is 100.

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Anatomical Valuation

BODY: shape torsion/attitude anatomy proportions size overall appearance
 Comments:.....

FINS: positions not consistent with (fish) movement attachment points edges shape thickness transparency
 Comments:.....

A HEAD EXTERIOR A. MOUTH INTERIOR (if open): top side maxillaries/mandibles cheeks gills
 attitude of gill flaps tongue teeth gullet nostrils head to body junction
 Comments:.....

EYES: size pupil shape symmetry angle/rotation depth colour
 union to head (sclerotic capsule) eye orbit
 Comments:.....

B SIDE PROFILE: upper visual line lower visual line head position
 Comments:.....

FRONT/BACK PROFILE: symmetry fin unions back belly shape
 Comments:.....

TOP/BELOW PROFILE: symmetry body thickness body shape head tail union
 Comments:.....

Craftsmanship and Technical Valuation

C PREPARATION OF SUBJECT: shrinkage dents lumps repairs/fillers
 supplements other
 Comments:.....

D COLOUR APPLICATION: sort of colour colour tone/blending transitions/overspray other
 Comments:.....

E COMPLETION: selection of materials repairs enclosed air air bubbles
 visibility of seams/burrs mold parts not fitting other
 Comments:.....

F STABILITY / ATTACHMENT: single parts loose basement other
 Comments:.....

Painting Valuation

G OVERALL COLOUR: not consistent with species unnatural shine excessive colour not enough colour transparency
 Comments:.....

BODY/HEAD EXTERNAL : overall colour stripes/points/other pattern transitions metallic effects
 Comments:.....

MOUTH INTERNAL (if open): gullet gill rakers/gill rays teeth tongue internal surface
 Comments:.....

FINS: pectoral pelvic anal dorsal caudal adipose other
 Comments:.....

Valuation of creative elements

H The judge may award max. 6 points by marking the suitable position.
 difficulty of subject originality of pose composition
 exceptional new method / technique exceptional craftsmanship
 Comments:.....

Judge's Comments:.....

.....

Date, Judge's Signature:.....

Score:

- Blue Ribbon 100 – 90 Pts.
- Red Ribbon 89 – 80 Pts.
- Yellow Ribbon 79 – 70 Pts.



Entry#..... Species

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Valuation 1st Mount

1 st mount: carryover from score sheet entry#:	(max. 100)
species:..... category:.....	Points:

Valuation 2nd Mount

2 nd mount: carryover from score sheet entry#:	(max. 100)
species:..... category:.....	Points:

Valuation 3rd Mount

3 rd mount: carryover from score sheet entry#:	(max. 100)
species:..... category:.....	Points:

Valuation 4th Mount

4 th mount: carryover from score sheet entry#:	(max. 100)
species:..... category:.....	Points:

Valuation 5th Mount

5 th mount: carryover from score sheet entry#:	(max. 100)
species:..... category:.....	Points:

Valuation 6th Mount

6 th mount: carryover from score sheet entry#:	(max. 100)
species:..... category:.....	Points:

total:

divide by number of mounts:

Judge's Comments:.....

Final Score:

- Blue Ribbon 100 – 90 Pts.
- Red Ribbon 89 – 80 Pts.
- Yellow Ribbon 79 – 70 Pts.

Date, Judge's Signature:.....

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Project-related Documentation

STUDIES OF PRIMARY PUBLICATIONS OF SUBJECT (current state of research)
 studies carried out, documented with bibliography (list) studies not carried out
 Comments:

FOLLOWING OTHER ALREADY VISUALISED TWO-OR THREE-DIMENSIONAL STUDIES
 (e.g. outlines, drawings, paintings, photos, sculptures) used and documented not used
 Comments:

A USE OF SECONDARY PUBLICATIONS, TEXTBOOKS, POPULAR-SCIENCE SCRIPTS
 used and documented not used
 Comments:

CARRYING OUT OF COMPARATIVE ANATOMICAL- AND MORPHOLOGICAL STUDIES AT RECENT ORGANISMS
 carried out not carried out (with reason) not carried out
 Comments:.....

INFORMATION TO THE CONCEPTION OF THE EXHIBITION/PURPOSE OF THE RECONSTRUCTION/MODEL
 information present information not present
 Comments:.....

Anatomical Valuation

B HEAD SYMMETRY AND ANATOMY: sides front top shape union to neck nose
 Comments:.....

EYES: position angle/depth symmetry size colour pupil shape eye lids
 Comments:

OPEN MOUTH/BILL (if applicable): inner anatomy transitions teeth colour
 Comments:.....

C BODY: shape profile anatomy proportions size
 Comments:.....

BODY SYMMETRY: side profile front profile top profile overall appearance
 Comments:.....

D TAIL: body to tail junction shape attitude not consistent with species
 Comments:.....

LEGS/FEET/WINGS: anatomy placement on body attitude shape attitude of toes
 Comments:.....

OVERALL ATTITUDE: not consistent with species attitude of movement balance
 Comments:

Craftsmanship and Technical Valuation

E COLOUR APPLICATION: sort of colour colour tone/blending transitions/overspray other
 Comments:.....

F COMPLETION: selection of materials repairs enclosed air air bubbles
 visibility of seams/burrs mold parts not fitting other
 Comments:

G STABILITY / ATTACHMENT: single parts loose basement other
 Comments:.....

Painting Valuation

H OVERALL COLOUR: not consistent with species unnatural shine excessive colour not enough colour
 Comments:

BODY/HEAD EXTERNAL: overall colour pattern transitions
 Comments:.....

MOUTH INTERNAL (if open): tongue teeth throat other surface transitions
 Comments:

LEGS/FEET/TAIL/WATTLES: overall colour patterns transitions
 Comments:

Valuation of creative elements

I The judge may award max. 6 points by marking the suitable position.
 difficulty of subject originality of pose composition
 exceptional new method / technique exceptional craftsmanship
 Comments:

Judge's Comments:

Date, Judge's Signature:

Score:

- Blue Ribbon 100 – 90 Pts.
- Red Ribbon 89 – 80 Pts.
- Yellow Ribbon 79 – 70 Pts.