



Entry #..... Species

The judge marks faults and suggests possible improvements.

Including 6 points for creative elements the maximum possible score is 100.

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Anatomical Valuation

A OVERALL ATTITUDE: [] balance [] attitude of movement [] not consistent with species
Comments:.....
BODY: [] shape [] anatomy [] proportions [] size [] musculature [] visible genitals
Comments:.....
BODY SYMMETRY: [] side profile [] front profile [] top profile [] overall appearance
Comments:.....
HEAD OVERALL SHAPE A. ANATOMY: [] sides [] front [] top [] union to neck [] size [] symmetry [] musculature
Comments:.....

B EYES: [] symmetry [] angle/depth [] pupil positions [] pupil shape [] size [] colour
Comments:.....
EYELIDS: [] upper eyelid [] lower eyelid [] eyelashes [] tear ducts (if applicable) [] expression
Comments:.....
EARS: [] shape [] edges [] thickness [] placement [] size [] anatomy [] inner ear anatomy [] expression
Comments:.....

C FRONT LEGS, SHOULDERS: [] anatomy [] placement on body [] attitude [] attitude of toes/hoves
Comments:.....
REAR LEGS, HIND QUARTERS: [] anatomy [] placement on body [] attitude [] attitude of toes/hoves
Comments:.....
TAIL: [] tail to body junction [] attitude [] not consistent with species
Comments:.....

D MOUTH / LIPS: [] shape [] upper lip [] lower lip [] corner of mouth [] expression
OPEN MOUTH (if applicable): [] inner anatomy [] teeth [] colour
Comments:.....
NOSE: [] outer anatomy [] symmetry [] nostril wings [] inner anatomy
Comments:.....

Craftsmanship and Technical Valuation

E STABILITY/ATTACHMENT: [] head [] ears [] legs [] tail [] horns/antlers
Comments:.....
CLEANLINESS: [] dirt [] blood [] colour stains/overspray [] glue [] drying powder [] other
Comments:.....
ODOUR: [] fatty/rancid [] rottenness [] strong animal odour [] strong chemical odour [] other
Comments:.....
VISIBILITY OF: [] seams [] wires/rods [] pin holes [] repairs [] other
Comments:.....

F HAIR ALIGNMENT: [] hair patterns [] contours [] whiskers and/or guard hairs [] overall appearance
Comments:.....
SKIN ALIGNMENT: [] head [] ears [] nose [] lips [] eyes [] body [] neck/nape [] legs [] tail [] base of horns / antlers
Comments:.....

G SHRINKAGE: [] eyelids [] upper lip [] lower lip [] nose [] ear edges [] toes [] feet [] leg to hoof junction
Comments:.....
DRUMMING: [] head [] ears [] neck/nape [] body [] legs
Comments:.....
FINISH: [] sort of colour [] colour tone/blending [] transitions/overspray [] repairs/supplements
[] nose [] eye area [] lips [] inner ear [] choice of materials [] technique
Comments:.....
ARTIFICIAL PARTS (if applicable) : [] transitions [] colour [] surface [] other
Comments:.....

Valuation of creative elements

H The judge may award max. 6 points by marking the suitable position.
[] difficulty of subject [] originality of pose [] original artificial parts [] composition
[] exceptional new method / technique [] exceptional craftsmanship
Comments:.....

Judge's Comments:.....

Score:

- Blue Ribbon 100 – 90 Pts.
Red Ribbon 89 – 80 Pts.
Yellow Ribbon 79 – 70 Pts.

Date, Judge's Signature:.....