



Entry #..... Species
The judge marks faults and suggests possible improvements.
The maximum possible score is 100.

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Realization of the Task (40 Points)

A **BASICALLY FULFILLED THE TASK:** yes no
Comments:.....

B **Anatomical Valuation**
OVERALL ATTITUDE: balance attitude of movement not consistent with species
Comments:.....
BODY: shape anatomy proportions size musculature visible genitals
Comments:.....
BODY SYMMETRY: side profile front profile top profile overall appearance
Comments:.....
HEAD OVERALL SHAPE A. ANATOMY: sides front top union to neck size symmetry musculature
Comments:.....

C **EYES:** symmetry angle/depth pupil positions pupil shape size colour
Comments:.....
EYELIDS: upper eyelid lower eyelid eyelashes tear ducts (if applicable) expression
Comments:.....
EARS: shape edges thickness placement size anatomy inner ear anatomy expression
Comments:.....

D **FRONT LEGS, SHOULDERS:** anatomy placement on body attitude attitude of toes/hooes
Comments:.....
REAR LEGS, HIND QUARTERS: anatomy placement on body attitude attitude of toes/hooes
Comments:.....
TAIL: tail to body junction attitude not consistent with species
Comments:.....

E **MOUTH / LIPS:** shape upper lip lower lip corner of mouth expression
OPEN MOUTH (if applicable): inner anatomy teeth colour
Comments:.....
NOSE: outer anatomy symmetry nostril wings inner anatomy
Comments:.....

Craftsmanship and Technical Valuation

F **STABILITY/ATTACHMENT:** head ears legs tail horns/antlers
Comments:.....
CLEANLINESS: dirt blood colour stains/overspray glue drying powder other
Comments:.....
ODOUR: fatty/rancid rottenness strong animal odour strong chemical odour other
Comments:.....
VISIBILITY OF: seams wires/rods pin holes repairs other
Comments:.....

G **HAIR ALIGNMENT:** hair patterns contours whiskers and/or guard hairs overall appearance
Comments:.....
SKIN ALIGNMENT: head ears nose lips eyes body neck/nape legs tail
Comments:.....

H **SHRINKAGE:** eyelids upper lip lower lip nose ear edges toes feet leg to hoof junction
Comments:.....
DRUMMING: head ears neck/nape body legs
Comments:.....
FINISH: sort of colour colour tone/blending transitions/overspray repairs/supplements hairless parts of skin
 nose eye area lips inner ear choice of materials technique
Comments:.....
ARTIFICIAL PARTS (if applicable) : transitions colour surface other
Comments:.....

Judge's Comments:.....

Score:

Date, Judge's Signature:.....