



Entry #..... Species

The judge marks faults and suggests possible improvements. Including 6 points for creative elements the maximum possible score is 100.

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Anatomical Valuation

A ANATOMY: [] nape [] shoulder [] breast [] overdone musculature [] symmetry [] attitude
Comments:.....
HEAD ANATOMY: [] symmetry [] musculature [] profile [] union to neck [] size
Comments:.....

B EARS: [] overall shape [] edges [] thickness [] inner ear [] attitude [] size
Comments:.....
EAR LOCATION: [] placement [] anatomy/musculature [] expression [] natural appear of crinkles
Comments:.....

C EYES: [] symmetry [] angle/depth [] pupil positions [] pupil shape [] size [] colour
Comments:.....
EYELIDS: [] upper lid [] lower lid [] eyelashes [] tear ducts (if applicable) [] expression
Comments:.....

D MOUTH / LIPS: [] shape upper lip [] shape lower lip [] lip fullness [] corner of mouth [] expression
Comments:.....
OPEN MOUTH (if applicable): [] inner anatomy [] teeth [] colour
Comments:.....

E NOSE: [] anatomy [] shape of nostril wings [] symmetry [] side profile
Comments:.....
NOSE INTERIEUR: [] shape [] depth [] septum (if visibility is consistent with species)
Comments:.....

Craftsmanship and Technical Valuation

F STABILITY / ATTACHMENT: [] head [] ears [] horns/antlers [] panel/hanger
Comments:.....
CLEANLINESS: [] dirt [] blood [] colour stains/overspray [] glue [] drying powder [] other
Comments:.....
ODOUR: [] fatty/rancid [] rottenness [] strong animal odour [] strong chemical odour [] other
Comments:.....
VISIBILITY OF: [] seams [] pin holes [] repairs [] manikin parts [] other
Comments:.....

G SKIN ALIGNMENT: [] head [] ears [] nose [] lips [] eyes [] body [] brisket area
[] nape/neck [] base of horns / antlers
Comments:.....
HAIR ALIGNMENT: [] hair patterns [] contours [] whiskers and/or guard hairs [] overall appearance
Comments:.....

H SHRINKAGE: [] eyelids [] upper lip [] lower lip [] nose [] ear edges
Comments:.....
DRUMMING: [] head [] ears [] neck/nape [] brisket area
Comments:.....
FINISH: [] sort of colour [] colour tone/blending [] transitions/overspray [] repairs/supplements
[] nose [] eye area [] lips [] inner ear [] choice of materials [] technique
Comments:.....
ARTIFICIAL PARTS (if applicable): [] transitions [] colour [] surface [] other
Comments:.....

Valuation of creative elements

I The judge may award max. 6 points by marking the suitable position.
[] difficulty of subject [] originality of pose [] original artificial parts [] composition
[] exceptional new method / technique [] exceptional craftsmanship
Comments:.....

Judge's Comments:.....

Score:

- Blue Ribbon 100 – 90 Pts.
Red Ribbon 89 – 80 Pts.
Yellow Ribbon 79 – 70 Pts.

Date, Judge's Signature:.....