

Reptiles/Amphibians

Entry#	# Species	
	lge marks faults and suggests possible improvements. ng 6 points for creative elements the maximum possible score is 100.	
	Anatomical Valuation	© Copyright by ETC® (Koch)
	OVERALL ATTITUDE: not consistent with species attitude of movement balance R	
A	Comments:	
	Comments: ON	
	BODY SYMMETRY: side profile front profile top profile overall appearance	
В	HEAD SYMMETRY AND ANATOMY: □ sides □ front □ top □ shape □ union to neck □ no	se
	Comments: □ position □ angle/depth □ symmetry □ size □ colour □ pupil shape □ eye lids	
	Comments: OPEN MOUTH (if applicable): □ inner anatomy □ transitions □ teeth □ colour	
	Comments:	
С		
	TAIL: □ body to tail junction □ shape □ attitude □ not consistent with species Comments: □ comme	
	LEGS/FEET: □ anatomy □ placement on body □ attitude □ shape □ attitude of toes	
	Comments: Craftsmanship and Technical Valuation	
	STABILITY / ATTACHMENT: head neck legs tail base	
D	COMMENTS:	
	CLEANLINESS: dirt blood fat colour stains/over-spray glue other	
	ODOUR: ☐ fatty/rancid ☐ rottenness ☐ strong chemical odour ☐ other	
	Comments:	-
	Comments:	
E	SKIN ALIGNMENT: head nape/neck body legs tail	
	Comments:	· ·
	SCALE/SKIN TEXTURE: □ overstreched □ compressed □ patterns □ raised scales □ unnatural crinkles □ alignment of scales □ overall appearance	0-
	Comments:	
OUDINIZAOT: CL. L. C.		
	SHRINKAGE: head lips eyes head/neck legs feet/toes tail other Comments:	
F	DENTS/LUMPS: head neck body legs tail Comments:	
	COMMENS.	
G	FINISH: ☐ sort of colour ☐ colour tone/blending ☐ transitions/overspray ☐ repairs/supplements/fille	ers 🗆 seams
	Comments:	
	Comments:	
Painting Valuation		
н	OVERALL COLOUR: ☐ not consistent with species ☐ unnatural shine ☐ excessive colour ☐ no Comments:	of enough colour
	BODY/HEAD EXTERNAL: ☐ overall colour ☐ pattern ☐ transitions	AMPIONSHI
	Comments: BODY/HEAD EXTERNAL: overall colour pattern transitions Comments: MOUTH INTERNAL (if open): tongue teeth throat other surface transitions Comments: LEGS/FEET/TAIL/WATTLES: overall colour patterns transitions	DETITION USE!
	Comments: FOR COL	When
	Comments:	
H Comments:		
ı	The judge may award max. 6 points by marking the suitable position. ☐ difficulty of subject ☐ originality of pose ☐ original artificial parts ☐ composition	
	□ exceptional new method / technique □ exceptional craftsmanship	
	Comments:	
Judge's	s Comments:	Score:
		ue Ribbon 100 – 90 Pts. ed Ribbon 89 – 80 Pts.
		llow Ribbon 79 – 70 Pts.

Date, Judge's Signature:....