

Reproductions Reptiles/Amphibians

,	# Species	-
	dge marks faults and suggests possible improvements. ng 6 points for creative elements the maximum possible score is 100.	
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	Anatomical Valuation OVERALL ATTITUDE: □ not consistent with species □ attitude of movement □ balance Services	
	OVERALL ATTITUDE: not consistent with species attitude of movement balance Comments: BODY: shape profile anatomy proportions size	
Α	BODY: shape profile anatomy proportions size Comments: BODY SYMMETRY: side profile front profile top profile overall appearance	
	BODY SYMMETRY: side profile front profile top profile overall appearance	
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	HEAD SYMMETRY AND ANATOMY: sides front top shape union to neck no	se
В	Comments:	
	EYES: ☐ position ☐ angle/depth ☐ symmetry ☐ size ☐ colour ☐ pupil shape ☐ eye lids Comments:	
	OPEN MOUTH (if applicable): ☐ inner anatomy ☐ transitions ☐ teeth ☐ colour	
	Comments:	
	TAIL: ☐ body to tail junction ☐ shape ☐ attitude ☐ not consistent with species	
С	Comments:	
	LEGS/FEET: □ anatomy □ placement on body □ attitude □ shape □ attitude of toes Comments:	
	Commence	
Craftsmanship and Technical Valuation		
D	PREPARATION OF SUBJECT: ☐ shrinkage ☐ dents ☐ lumps ☐ repairs/fillers	
-	supplements other	
	Comments:	0-
E	COLOUR APPLICATION: Sort of colour colour tone/blending transitions/overspray comments:	_ other
	EUROPEAN TAXIDERMY CHAMPIONSHIPS	
F	COMPLETION: ☐ selection of materials ☐ repairs ☐ enclosed air ☐ air bubbles	
	\square visibility of seams/burrs \square mold parts not fitting \square other	
	Comments:	
G	STABILITY / ATTACHMENT: single parts loose basement other	
	Comments:	
Painting Valuation		
	OVERALL COLOUR: ☐ not consistent with species ☐ unnatural shine ☐ excessive colour ☐ not	ot enough colour
н	Comments:	CUIPS®
''	Comments:	LAMPIONS III
	BODY/HEAD EXTERNAL: overall colour pattern transitions Comments: MOUTH INTERNAL (if open): tongue teeth throat other surface transitions Comments: LEGS/FEET/TAIL/WATTLES: overall colour patterns transitions	TITION USE!
	LEGS/FEET/TAIL/WATTLES: □ overall colour □ patterns □ transitions	When
	Comments: MOUTH INTERNAL (if open): □ tongue □ teeth □ throat □ other surface □ transitions Y Cl Comments: LEGS/FEET/TAIL/WATTLES: □ overall colour □ patterns □ transitions Comments:	
Valuation of creative elements		
	The judge may award max. 6 points by marking the suitable position.	
	□ difficulty of subject □ originality of pose □ composition □ □ exceptional new method / technique □ exceptional craftsmanship	
	Comments:	
ludae'	s Comments:	Score:
Judge	Blu	ue Ribbon 100 – 90 Pts.
		ed Ribbon 89 – 80 Pts. Ilow Ribbon 79 – 70 Pts.

Date, Judge's Signature: