

## Reconstructions/ **Scientific Models**

	#Species	
	dge marks faults and suggests possible improvements. ng 6 points for creative elements the maximum possible score is 100.	© Copyright by ETC® (Koch
	Project-related Documentation	
	STUDIES OF PRIMARY PUBLICATIONS OF SUBJECT (current state of research)  ☐ studies carried out, documented with bibliography (list)  ☐ studies not carried out NSHPS  Comments:	®
Α	FOLLOWING OTHER ALREADY VISUALISED TWO-OR THREE-DIMENSIONAL STU	DIES
	(e.g. outlines, drawings, paintings, photos, sculptures)	□ not used
	USE OF SECONDARY PUBLICATIONS, TEXTBOOKS, POPULAR-SCIENCE SCRIPT  ☐ used and documented Comments:	S
	COMMENTS:	IFS AT RECENT ORGANISMS
	□ carried out □ not carried out (with reason) □ not carried out  Comments:	
	INFORMATION TO THE CONCEPTION OF THE EXHIBITION/PURPOSE OF THE REC	CONSTRUCTION/MODEL
	☐ information present ☐ information not present Comments:	
	Anatomical Valuation	
	<b>HEAD SYMMETRY AND ANATOMY:</b> □ sides □ front □ top □ shape □ union to neck □	nose
В	Comments:  EYES: □ position □ angle/depth □ symmetry □ size □ colour □ pupil shape □ eye lids	
	Comments:	,
	Comments:	
	BODY: ☐ shape ☐ profile ☐ anatomy ☐ proportions ☐ size	,
	Comments:	00'
С	BODY SYMMETRY: ☐ side profile ☐ front profile ☐ top profile ☐ overall appearance	
	Comments:	
D	<b>TAIL:</b> □ body to tail junction □ shape □ attitude □ not consistent with species	
	Comments:  LEGS/FEET/WINGS: □ anatomy □ placement on body □ attitude □ shape □ attitude □	of tone
	Comments:	JI toes
	OVERALL ATTITUDE:  not consistent with species  attitude of movement  balance Comments:	20-
	Craftsmanship and Technical Valuation	0-
Е	<b>COLOUR APPLICATION:</b> □ sort of colour □ colour tone/blending □ transitions/overspray	other
	Comments:	
	COMPLETION: ☐ selection of materials ☐ repairs ☐ enclosed air ☐ air bubbles	
F	$\square$ visibility of seams/burrs $\square$ mold parts not fitting $\square$ other	
	Comments:	
G	STABILITY / ATTACHMENT: □ single parts loose □ basement □ other	
	Comments:	
	Painting Valuation	
	OVERALL COLOUR:   not consistent with species   unnatural shine   excessive colour   Comments:	CHIPS®
Н	BODY/HEAD EXTERNAL:   overall colour   pattern   transitions	CHAMPIONSTI
	OVERALL COLOUR:   not consistent with species   unnatural shine   excessive colour Comments:  BODY/HEAD EXTERNAL:   overall colour   pattern   transitions  Comments:   tongue   teeth   throat   other surface   transitions  Comments:   tongue   teeth   throat   other surface   transitions	CHAMPIONSTIII COMPETITION USE!
	LEGS/FEET/TAIL/WATTLES:   overall colour  patterns transitions of FORM Comments:	
	Valuation of creative elements	
	The judge may award max. 6 points by marking the suitable position.	
ı	☐ difficulty of subject ☐ originality of pose ☐ composition ☐	
	Comments:	
ا مامروا	a Commentar	Score:
Juage	s Comments:	Blue Ribbon 100 – 90 Pts.
		Red Ribbon 89 – 80 Pts.
Date, c	Judge's Signature:	Yellow Ribbon 79 – 70 Pts.