Birds

The jud	#Species	
	Anatomical Valuation	© Copyright by ETC® (Ko
Α	BALANCE: side front top Comments: OVERALL ATTITUDE: not consistent with species attitude of movement	
	OVERALL ATTITUDE: not consistent with species attitude of movement use.	
	OVERALL ATTITUDE: not consistent with species attitude of movement Comments:	
	RODY ANATOMY: Side profile front profile top profile overall appearance size	
В	BODY ANATOMY: ☐ side profile ☐ front profile ☐ top profile ☐ overall appearance ☐ size Comments:	
	Neck: □ body to neck junction □ attitude □ size □ contours □ not consistent with species	
	Comments:	
	TAIL.	
	TAIL: □ body to tail junction □ attitude □ not consistent with species Comments:	
С	LEGS/FEET: ☐ placement on body ☐ attitude ☐ colour	
	Comments:	
	WINGS: □ placement on body □ attitude □ scapular locations Comments:	
	Comments	
	HEAD ANATOMY: □ side view □ front view □ top view □ union to neck □ shape	
	Comments:	
D	EYES: □ position □ angle/depth □ pupil positions □ pupil shape □ symmetry □ size □ colour	•
	Comments:	
	BILL: □ upper-to lower mandible □ colour ; if applicable: □ inner anatomy □ transitions □ other Comments:	
	Gallinoide	-
	Craftsmanship and Technical Valuation	
E	STABILITY/ ATTACHMENT: ☐ head ☐ neck ☐ wings ☐ legs ☐ tail ☐ base	
	Comments: □ dirt □ blood □ fat □ colour stains/overspray □ glue □ drying powder □ oth	
	Comments:	
	EUROPEAN TAXIDERMY CHAMPIONSHIPS	,
	ODOUR: ☐ fatty/rancid ☐ rottenness ☐ strong chemical odour ☐ other	
F	Comments:	• /
	VISIBILITY OF: ☐ seams ☐ wires ☐ pin holes ☐ repairs ☐ other Comments:	
	Golfment	
	SKIN ALIGNMENT / FEATHER GROUP ARRANGEMENT: head neck body wings	s □ legs □ tail
	Comments:	
G	FEATHER ARRANGEMENT: □ feather alignment □ contours □ feather patterns not consistent with	n species
	□ overall appearance Comments:	
	Comments	
	SHRINKAGE: eyelids bill cere gape feet legs wattles	
н	Comments:	NSHIPS®
	FINISH: ☐ sort of colour ☐ colour tone/blending ☐ transitions/overspray ☐ repairs/supplements	MPIONO
	Comments: FINISH: sort of colour colour tone/blending transitions/overspray repairs/supplements Comments: ARTIFICIAL PARTS (if applicable): transitions colour surface other	ETITION USE .
	ARTIFICIAL PARTS (if applicable): transitions colour surface there comments:	ETITION USE!
	DYPIGHT BY EUT USE, NOT FOR	
	Valuation of creative elements	
I	The judge may award max. 6 points by marking the suitable position. ☐ difficulty of subject ☐ originality of pose ☐ original artificial parts ☐ composition	
	□ exceptional new method / technique □ exceptional craftsmanship	
	Comments:	
		•
ıdge'	s Comments:	Score: Ribbon 100 – 90 Pts.
		libbon 89 – 80 Pts.
-		/ Ribbon 79 – 70 Pts.

Date, Judge's Signature: