

The 2010 Open 8th European Taxidermy Competition

26th april - 2nd May 2010 Longarone - Italy



REGISTRATION FORM



Registrant's name _____

Country _____

Phone _____

Fax _____

E.Mail _____

Taxidermy entries Name of species / Scientific name

Category	Description	Wall mount	H. height	W. width	L. length
		Or table mount and dimension H x W x L			

Division: Excellence (Entries free) Collective Artists Master Professional Novice

Registration:

Competitors who are not members of the ETF pay an additional fee of € 20

Early registration fee: within 28th February 2010

1. Entry € 70 x n° 1 € 70 ____
2. Entry € 50 x n° 1 € 50 ____
3. Entry € 30 x n° 1 € 30 ____
4. and subsequent Entry € 20 x n° _____

TOTAL _____

Late registration fees, until 4,00 pm. on Tuesday 27th April 2010 additional € 30

AWARD BANQUET each person € 40 x n° _____

7 SEMINARS + SHOW PASS + GAME FAIR each person € 160 x n° _____

SHOW PASS + GAME FAIR WITHOUT SEMINARS each person € 60 x n° _____

TOTAL _____

For organisational purpose, please send the registration form at least 10 days before the beginning of the Championship

Registration by Fax: (+39) 0438.59400 - E.Mail: iginio.bressan@gmail.com

Bank account IBAN IT37 F054 8461 6200 6757 0396230 Swift CIVIIT2C

For more information

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E.Mail: iginio.bressan@gmail.com - www.atitassidermia.it

Judging Rules

Divisions: Novice, Professional, Master and Excellence

There are four divisions in which to enter, depending on own level of skills. Titles will be chosen from the various categories. Excellence: "Award of Excellence"; Master: "Best in Europe"; Professional "Best in category".

Shore sheets

The **ETF**-score sheet will be used to judge all categories. Two judges will judge each entry, separately and independently. The scores the judges post will be averaged to determine the finale score of the entry.

Each taxidermy entry will receive a completed score sheet showing areas that needed improvement. Additionally, the judges will be available in the competition area at designated times, to explain their judgement personally.

Ribbon scores

- 1st place 90-100 points blue ribbon
- 2nd place 80-89 points red ribbon
- 3rd place 70-79 points yellow ribbon

Reproduction and artificial or freeze dried parts

Artificial parts may be used in a competition mount. Original parts moulded by the competitor will, if properly done, lead to a higher score than commercial parts. However, a natural skin mount will gain higher respect, than entry containing reproduced parts. Freeze dried parts may be used.

Original sculpture

In all categories better value will be earned for mounts containing originally sculpted manikins, wrapped or carved bodies, provided they are properly crafted.

When two entries are of equal score, the one containing originally sculpted, wrapped or carved manikins will win against the one containing a commercially traded manikin. Altered commercial forms will be considered for originality. Needless to say that we rely on sportsmanship of the competitor. Proven cheating will lead to disqualification.

Panels, habitat scenes and settings

The ETC is a taxidermy competition. No matter how elaborately a habitat scene is done, it is mainly the mounted animal that will be judged. However the base, panel or habitat scene is part of the mount and will be judged accordingly.

Keep in mind the balance between mount and base, panel or habitat scene. A habitat scene should support a mount and not dwarf it!

Mounts should be mechanically sound and securely attached to the base. Insecure attachment will reduce the points scored.

Reference

Competitors are encouraged to add their own reference material (photos) to their entry, this may help the judge in determining the correct interpretation. Also photographs

showing sculpting, moulding and mounting processes are very welcome. Video tapes, CDs and DVDs will not be accepted.

Mounts not allowed to compete

Novelty mounts, fantasy mounts, animals in traps or mounts that are of bad taste will not be accepted. Mounted animals that do not respect the animal's dignity or depict a true-to-life portrayal of the animal will not be accepted. Fresh (not completely dried) entries and those revealing poor conservation will be disqualified. Mount entered in previous ETC competitions will not be accepted (excluding Excellence category).

Glass cases

Glass cases must be removed for judging. Non removable glass cases will lead to disqualification.

Name plates

Name plates or other signs revealing the taxidermist's identity, must be removed or securely covered.

Sportsmanship

Taxidermy competitions are intended to encourage taxidermists to have their work evaluated by expert colleagues to learn from them and improve personal skills. The ETC 2010 will be judged by internationally experienced judges.

Accept the judges' decision as final (even if you don't agree with it) otherwise do NOT enter the competition.

Any kind of unsportsmanlike or unruly behaviour will not be tolerated and may lead to disqualification.

Also be honest with yourself and others. Proven cheating will not only lead to disqualification but may do some considerable damage to your reputation as well.

Liability

Every precaution will be taken to secure the entries but the organisation team, ATI and ETF assume no liability.

Protest and interpretation

Interpretation of the rules or regulations will be decided by the regulatory committee in agreement with ATI and ETF.

Competitors desiring another opinion after the judging may pay a protest fee of 50.00 Euro. A different judge out of the judging team will evaluate the entry and the new score may raise or lower the ribbon status. All decisions of the protest judge are final as well as decisions of the regulatory committee.

Animation

Entries that employ animation i.e.: moving parts, voice boxes, etc., should try to make them as realistic and artistic as possible. Poorly executed or unnatural-appearing animated parts will result in lower scores than if the entry was not animated. If you choose to use animation, it must appear natural.